

	<h1>64th Annual Grafton Eisteddfod</h1>
ABN: 25 536 393 358	<i>(Last updated 13 March 2017)</i>



2018 MUSIC SCHEDULE

Singing

Dates: Thursday 6th to Saturday 8th September 2018
Venue: Clarence Valley Conservatorium Hall, 8 Villiers Street, Grafton, NSW 2460
Adjudicator: Ms Gillian McNamee
Co-ordinator: Diana Welch phone: (02) 6643 3384 (*business hours*)
 eMail: graftoneisteddfod@gmail.com
Entry Closing Date: Friday 10 August 2018

ENTRY FEES (per section):

- | | |
|---|---|
| <ul style="list-style-type: none"> • \$6 each for solo in age / open section • \$7 for a Championship section | <ul style="list-style-type: none"> • \$8 total for a duo / trio / quartet • \$10 total for a group / ensemble |
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Late entries will be accepted up to a week (7 calendar days) after the closing date, but will be charged double the entry fee.

Lodging Your Entry

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| 1. Post your Entry Form and payment to: | PO Box 124, Grafton, 2460 |
| 2. Enter and pay online at our website: | http://www.graftoneisteddfod.org.au |

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LIST OF SECTIONS YOU CAN ENTER (

IMPORTANT NOTE:

- On the day of competition, the sections will probably be in a different order. The order is in the Program.
- You can order a Program when you enter, or buy one on the day at the door.
- Please read the *Rules and Conditions of Entry* before you enter.

SINGING - SOLO

Singing – Novice

415	8 years & under	417	12 years & under	419	16 years & under
416	10 years & under	418	14 years & under	420	Open

Singing - Golden Voice (Own Choice)

- 421 21 years and over
- *Own choice of music.*

Singing – Up Tempo Pop Song

422	8 years & under	424	12 years & under	426	16 years & under
423	10 years & under	425	14 years & under	427	Open

- *The song must have been composed after 1990 and be up-beat/ up-tempo.*
- *Acceptable song styles include pop, rock, jazz, blues, grunge, heavy metal, hip hop, house, rap. The song can be from the music charts and played on radio, the Internet or MTV. Songs from stage musicals, movies or TV shows are also suitable. Must NOT be a folk song or a sacred/ spiritual song.*

Singing - Country Music Song

428	8 years & under	430	12 years & under	432	16 years & under
429	10 years & under	431	14 years & under	433	Open

- *The song can be Australian, New Zealand or American, and be of any country music genre.*

Singing – Spiritual Song

434	8 years & under	436	12 years & under	438	16 years & under
435	10 years & under	437	14 years & under	439	Open

- *The song could be: gospel, spiritual, hymn, psalm, anthem, or a modern song with a strong spiritual message. The song can be from any country, culture or religious tradition. The song can be in any language.*

Singing – Classical or Operatic Song

440	14 years & under	441	16 years & under	442	Open
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- *The song could be an aria, leider, cantata, oratorio or similar. Songs from Operas and Operettas are suitable. The song can be in any language.*

Singing - Australian Composer or Australian Theme

443	8 years & under	445	12 years & under	447	16 years & under
444	10 years & under	446	14 years & under	448	Open

Singing - Song With Own Accompaniment

449	8 years & under	451	12 years & under	453	16 years & under
450	10 years & under	452	14 years & under	454	Open

- *Own choice of instrument – but only a piano is provided.*

Singing - Higher School Certificate Pieces

455 Year 11 & 12 students

- *Any item being prepared for Higher School Certificate Examination requirements.*
- *Accompaniment or a backing CD is acceptable, but backing tracks must be instrumental only.*
- *You can accompany yourself on any instrument (only piano provided).*
- *Please indicate on the entry form the time needed for the piece.*

Singing - Championships

456 Junior (12 years & under) 457 Senior (16 years & under) 458 Open

- *Two (2) pieces of contrasting character to be performed.*
- *Time limit = three (3) minutes for each piece for Junior and Senior sections
= four (4) minutes for each piece for Open section.*
- *To be eligible the entrant must also compete in three (3) other solo singing sections.*

SINGING - CHORALChoral - Duet or Trio or Quartet – Own choice

470	8 years & under	472	12 years & under	474	16 years & under
471	10 years & under	473	14 years & under	475	Open

- *Two (2) contrasting pieces to be performed – own choice.*
- *Accompaniment or a backing CD is acceptable, but backing tracks must be instrumental only.*
- *The performance must include some harmony work.*

Choral – Choir – Popular Song

476 Junior (14 years & under) 477 Senior (16 years & under) 478 Open

- *Five (5) or more singers.*
- *Two (2) contrasting pieces to be performed – own choice.*
- *This can include pop, rock, jazz, or blues. The song can be from the music charts and played on radio, the Internet or MTV. Songs from stage musicals, movies or TV shows are also suitable. Must NOT be a folk song or a sacred/ spiritual song.*
- *Accompaniment or a backing CD is acceptable, but backing tracks must be instrumental only.*
- *Time limit = six (6) minutes total for the Junior and Senior sections
= ten (10) minutes total for Open section.*
- *The performance must include some harmony work.*

Choral - Choir - Spiritual Song

479 Junior (14 years & under) 480 Senior (16 years & under) 481 Open

- *Five (5) or more singers*
- *Two (2) contrasting pieces to be performed – own choice.*
- *The song could be: gospel, spiritual, hymn, psalm, anthem, or a modern song with a strong spiritual message. The song can be from any country, culture or religious tradition. The song can be in any language.*
- *Accompaniment or a backing CD is acceptable, but backing tracks must be instrumental only.*
- *Time limit = six (6) minutes total for the Junior and Senior sections
= ten (10) minutes total for Open section.*
- *The performance must include some harmony work.*

 <p>CITY OF GRAFTON EISTEDDFOD SOCIETY INC.</p>	EXTRACT FROM THE RULES & CONDITIONS OF ENTRY
<i>Please read all the Rules before entering.</i>	

Choosing Appropriate Material

33. Unless stated otherwise the entrant should select the pieces they perform.
34. Usually an entrant can only perform a piece / routine once in the competition. The exception is those in the Novice sections, who can repeat their piece in the age sections.
35. All material must be age-appropriate to the entrant.
36. No offensive or obscene language or swear words are to be used in performances. The Adjudicator has the authority of the Committee to terminate a performance if it is considered offensive in any way.
37. For Drama and Music competitions, entrants can't perform a piece for which they won an award in the Grafton eisteddfod the previous year.
38. Vocal duets must include some harmony.

Backing Tracks

39. Where backing tracks are allowed, no vocals are permitted.
40. No backing tapes are allowed in Instrumental Ensembles or School Bands.
41. A CD player is supplied to play music. **Please no iPods or MP3 players.**

“Own Choice” Items

42. Marks will be awarded for the quality of the choice.

Duration of Piece

44. Time limits apply in some sections and must be strictly observed.
45. Where time limits apply, a warning bell will usually sound when the maximum time limit has been reached. At this point the entrant must leave the stage. If the entrant ignores the bell and does not leave the stage within 10 seconds, they might have marks deducted or be disqualified by the Adjudicator.
48. It is not necessary to reach the maximum time, however if a minimum time is stated it must be met.
49. Where there is no stated time limit, the Adjudicator reserves the right to stop an entrant's performance at any stage. This does not mean disqualification or disapproval.

Memory Work

50. For piano and instrumental, memory work is encouraged but not required. It will not affect the score.

What is provided

82. Footstool, cushion, piano.
83. All backing music is played on the official audio machine.
 - a. There is currently a small fee for this that must be lodged with the entry.
84. Music stands can usually be provided if requested early.



LIST OF TROPHIES & SCHOLARSHIPS

MUSIC OVERALL (from Instrumental and Singing)

Perpetual Trophies

1	Most Promising Clarence Valley Competitor	M. Emerson Perpetual Trophy
2	Most Promising Novice	Cathedral School of Music Perpetual Trophy
3	Encouragement Award	Robert & Jeanette Thompson Perpetual Trophy

Scholarships

1	Music – Overall Excellence – Junior Scholarship (11 years & under)	<ul style="list-style-type: none"> • \$100.00 • Donated by City of Grafton Eisteddfod Society
2	Music – Overall Excellence - Senior Scholarship (12 years & over)	<ul style="list-style-type: none"> • \$250.00 + Dr Van Gend Perpetual Trophy • Donated by the City of Grafton Eisteddfod Society

SINGING - Solos

Perpetual Trophies

1	Singing – Junior (12 years & under)	Eismee Imeson Perpetual Trophy
2	Singing - Open	Eismee Imeson Memorial Perpetual Trophy

Perpetual Aggregate Trophies

1	Singing – 13 or 14 years	Dr & Mrs Jones Aggregate Perpetual Trophy
2	Overall Singing – Any Age	Clarence Valley Conservatorium Aggregate Perpetual Trophy

Scholarships

1	Singing – Junior Scholarship (11 years & under)	<ul style="list-style-type: none"> • \$50.00 • Donated by Clarence Valley Council
2	Singing – Senior Scholarship (12 years & over)	<ul style="list-style-type: none"> • \$100.00 • Donated by the Clarence Valley Council

SINGING - Choral

Perpetual Trophies

1	Choir - Open	Gordon Wood Perpetual Trophy
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Copyright – Music - Singing (*Individual, Groups & Choirs*)

1. Lyrics and Arrangements
 - a. You are not allowed to make any changes to the lyrics or arrangement of a copyright piece of music without the copyright owner's permission.
 - b. If you need permission to make changes, email print@apra.com.au with the song details, so they can help you get in touch with the correct copyright owner.
2. Backing Tracks - Originals
 - a. If you are using an original CD / MP3 / tape for your backing track there is no need to fill out any copyright forms.
3. Backing Tracks - Copies
 - a. Private teachers or students copying their own recordings must have a licence to do so (email mechlic@apra.com.au) and must put their AMCOS licence number on their CD.
 - b. Primary Schools and High Schools can, in most circumstances, make recordings under their APRA|AMCOS|ARIA Music Recordings and Access Licence. Check that this licence covers you, and if not, you must refer to point (a) of this section. If you have a licence you must put the following details on the recording:
 - ✓ the AMCOS|ARIA Licensed Copy Clause
'This recording has been made under license from AMCOS and ARIA for educational purposes only.'
 - ✓ all the song title/composer/sound recording details.
4. Performer's Copy – Sheet Music
 - a. If you are using sheet music you need to fill out Form 1 to say you are either using an original or licenced copy.
 - b. You only need to do this ONCE for the whole eisteddfod - BUT it must list the name of ALL of the pieces you are performing. If there is more than one, you can list them on the back of form or attach a list done on a separate page
 - c. If you are not using any sheet music you DO NOT need this form.
 - d. If you own the original sheet music, you can make a copy to avoid difficult page turns, as long as you use the copy with the original (i.e. sticky-tape the copied page or pages onto the original sheet or book).
 - e. If you use a photocopy for your performance it must be either:
 - ✓ a 'public domain work' (i.e. the composer, lyricist, and arranger all died before 1955 and the edition is more than 25 years old); or
 - ✓ it must be a licensed photocopy accompanied by written confirmation from the copyright owner.
5. Adjudicator's Copy – Sheet Music
 - a. Fill out Form 2 and attach it to the photocopy of your sheet music that the Adjudicator will use to follow along as you perform.
 - b. The eisteddfod will keep the Adjudicator's photocopy and Form 2, and destroy them at the end of the competition.
6. Accompanist's Copy - Sheet Music
 - a. If you are using an accompanist, and their sheet music is a photocopy, you must fill out Form 5 and staple it on to their copy of the sheet music. No form is needed if they are using an original copy.
 - b. The accompanist must give the photocopied music and Form 5 back to you after the competition and you must destroy it.
7. Conductor's Copy – Sheet Music
 - a. They must use original/ licensed music at all time.
